

Chiara Mario

RI-FLEX

for Solo Double Bass

Dedicated to Gabriele Raghianti

**Premiered at the International
Society of Bassists Convention 2019,
Bloomington - Indiana University**

Ri-Flex

for Solo Double Bass

A Gabriele, con stima

Chiara Mario

Freely *rall.* *rall.* *rall.*

mp < > *mf* with enthusiasm

5 *mf* < > *f* M.V.

11 *p* as an echo *mp* with energy *cresc. e animando*

13 *ff* *mp* *p* *mf* *p* *f* *pizz.* *arco* *pizz.* $\text{♩} = 60$

16 *arco* *pizz.* *mf*

18 *arco* *pizz.* *arco* *sfz* *ppp* mysterious *fz* *p*

Detailed description: The score is for a solo double bass in 2/4 time. It consists of six systems of music. The first system (measures 1-4) is in treble clef, starting with a 'Freely' instruction and 'rall.' markings. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) with the instruction 'with enthusiasm'. The second system (measures 5-8) is in bass clef, featuring a mezzo-forte (mf) dynamic and a 'M.V.' (Moderato Vivace) tempo change. The third system (measures 9-10) is in bass clef, starting with a piano (p) dynamic described as 'as an echo' and moving to mezzo-piano (mp) 'with energy' and a 'cresc. e animando' instruction. The fourth system (measures 11-12) is in treble clef, marked with a tempo of quarter note = 60. It includes dynamics from fortissimo (ff) to piano (p) and articulations like pizzicato (pizz.) and arco. The fifth system (measures 13-15) is in treble clef, starting with arco and mezzo-forte (mf) dynamics, then switching to pizzicato. The sixth system (measures 16-19) is in bass clef, starting with arco and sfz (sforzando) dynamics, moving to ppp (pianissimo) 'mysterious', then fz (sforzato) and p (piano) dynamics.

22 *pizz.* 3 *arco* *rall.*
mf

27 *a tempo* *pizz.* *arco* *allargando* *a tempo*
f *mf* *f*

33 *pizz.* *arco*
p *mp cantabile*

41 (gliss.arm.nat.) *pizz.* *arco*
mf

51 *f* *mp dolce* *fz* *fz*

61 *rall. molto*
mp *ff*

69 *Più calmo* (gliss.arm.nat.) *Freely*
dolce *ppp* *mp* *ff*

Approximate duration: 3 minutes