

Chiara Mario

RICERCARE

per Violoncello Solo e archi

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Dedicato al M° Claudio Scimone
e ai suoi "Solisti Veneti"

Chiara Mario

Liberamente

Violoncello solo
mf *mp*

Violino I
pp *dolciss.*
col gesto

Violino II
pp *dolciss.*
col gesto

Viola
pp *dolciss.*
col gesto

Cello
pp *dolciss.*

Contrabbasso
pp *dolciss.*
col gesto

Solo Vc.

VI.I
Div. liberamente

VI.II
Div. liberamente

A Calmo (♩ = 80)

Musical score for the first system, measures 1-4. The score includes parts for Solo Vc., VI.I, VI.II, Vla., Vc., and Cb. The Solo Vc. part features a melodic line with dynamics *sfz*, *mf*, *f*, *fz*, and *p*, and markings *dolce* and *pizz.*. The VI.I and VI.II parts have dynamics *pp* and markings *Div.*. The Vla. part has dynamics *pp* and *f*. The Vc. part has a dynamic *p* and marking *dal Vc.solo*. The Cb. part has dynamics *pp* and *f*.

Musical score for the second system, measures 5-8. The Solo Vc. part continues with dynamics *mf*, *mp*, *fz*, *fz*, *fz*, *fz*, *mf*, and *f intenso*, with markings *arco*, *dolce*, and *pizz.*. The VI.I and VI.II parts have dynamics *mf*, *mp*, and *pp*, with markings *Unis. dolce* and *dal Vc.solo*. The Vla. part has dynamics *mf* and *pp*, with marking *dal Vc.solo*. The Vc. part has dynamics *mf* and *pp*, with marking *dal Vc.solo*. The Cb. part has dynamics *pp* and *f*, with marking *dal Vc.solo*.

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4

B

Solo Vc. *pizz.* *f* *arco* *mp*

VI.I *mp* *Div.* *pp* *Unis.* *p* *pp dolce*

VI.II *mp* *Div.* *pizz.* *f* *Div. arco* *mp*

Vla. *mp* *pizz.* *f* *arco* *dolce*

Vc. *mp* *mp dolce*

Cb. *pp*

C

24 Solo Vc. *declamato* *3*

VI.I *passionato* *f* *mp* *f*

VI.II *passionato* *f* *mp* *f*

Vla. *passionato* *f* *mp* *f*

Vc. *passionato* *f* *mp* *f*

Cb.

30 dai VI. II

Solo Vc. *p cresc.*

VI.I *mp* *p* *mf*

VI.II *mp* *pp*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Cb. *p* *mf*

D Più mosso, agitato (♩ = 120)

38 *accel.*

Solo Vc. *f intenso*

VI.I *pp* *f*

VI.II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

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6

44

Solo Vc. *f* *energico*

VI.I *mp*

VI.II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

50

Solo Vc. *ff*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Div.

55

Solo Vc. *mp* *espress.*

VI.I *pp*

VI.II *pizz.* *mf sonoro*

Vla. *pizz.* *mf sonoro*

Vc. *pizz.* *mf sonoro*

Cb. *pizz.* *mf sonoro*

60

Solo Vc. *p*

VI.I

VI.II

Vla.

Vc.

Cb.

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8

66

Solo Vc. *mf* *fz*

VI.I *pp sempre* Divisi *arco*

VI.II *pp sempre* Divisi *arco*

Vla. *pp sempre* *arco*

Vc.

Cb.

A B

A B

E Tempo I

Solo Vc.

VI.I *dolciss.* A B

VI.II *dolciss.* A B

Vla. *dolciss.* *f* *p*

Vc. (pizz.) *f* *mf*

Cb. (pizz.) *f* *mf*

79

Solo Vc. *pp*

VI.I
VI.II

Vla. *pp sempre*

Vc. *p*

Cb. *p*

Solo Vc. *mf*

VI.I
VI.II

Vla.

Vc. *arco*

mp *f* *p*

RICERCARE

10

96

Solo Vc. *declamato*
p *dolciss.*

VI.I *p* *mp* *p dolciss.*

VI.II *p* *mp* *p dolciss.*

Vla. *p* *mp* *p dolciss.*

Vc. *p* *mp* *p*

Cb. *arco* *p* *mp* *p*

102

Solo Vc. *rit.*

VI.I *pp*

VI.II *pp* *mp*

Vla.

Vc.

Cb.

Durata approssimativa: 6 minuti