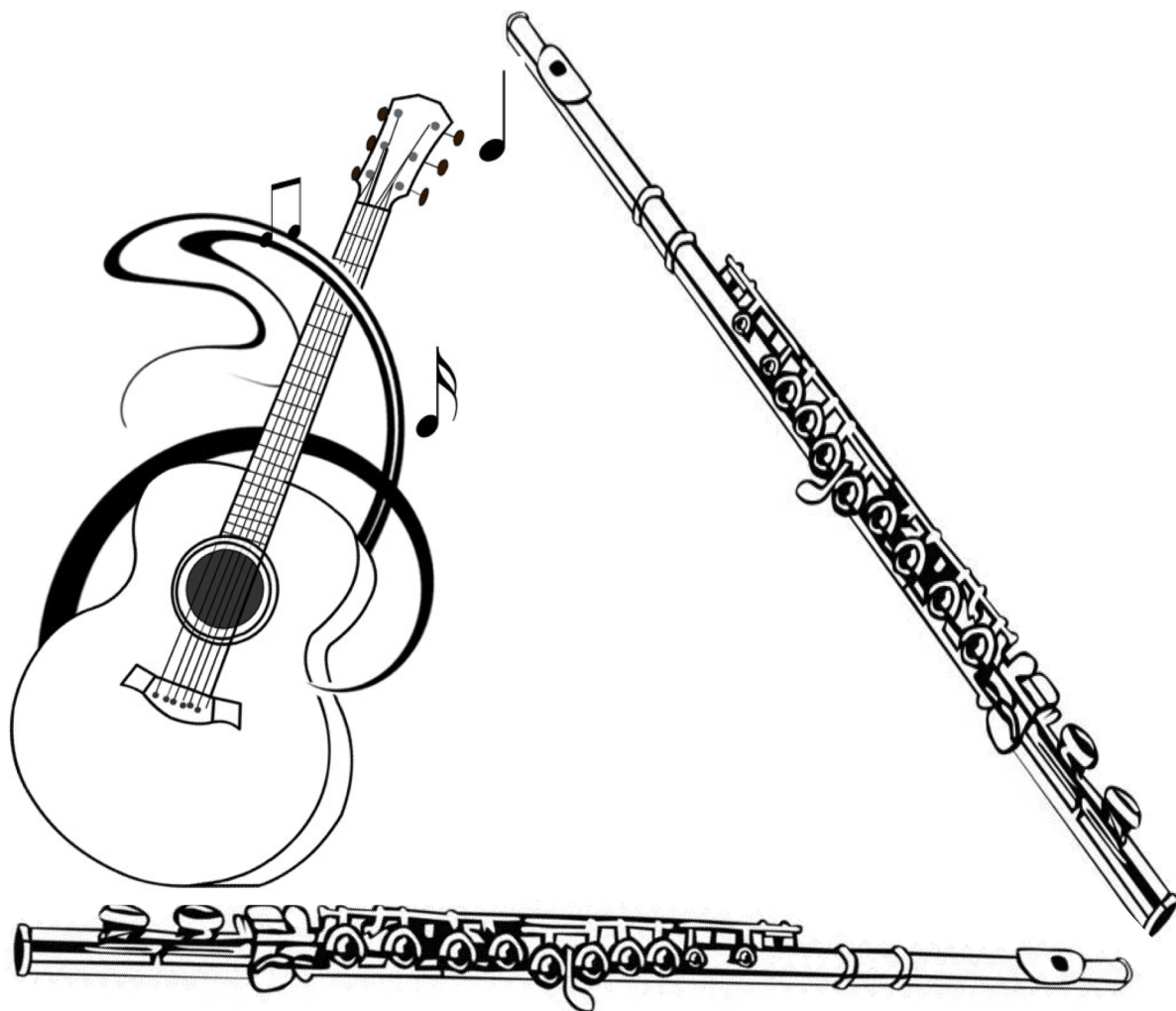




LIBRO DEI TRII

Per due flauti e chitarra

Elaborati da Chiara Mario



SCHERZO

A.Diabelli

Flute 1

Flute 2

Guitar

Musical score for measures 1-8. Flute 1 (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. Flute 2 (middle staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. Guitar (bottom staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. The key signature is one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

Fl. 1

Fl. 2

Gtr.

Musical score for measures 9-15. Fl. 1 (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. Fl. 2 (middle staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. Gtr. (bottom staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. The key signature is one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

Fl. 1

Fl. 2

Gtr.

Musical score for measures 16-22. Fl. 1 (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. Fl. 2 (middle staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. Gtr. (bottom staff) starts with a half note G4, followed by quarter notes A4, B4, and C5. The key signature is one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

ANDANTE

F.Sor



Fl. 1

Fl. 2

Gtr.

8

Fl. 1

Fl. 2

8

Gtr.

15

Fl. 1

Fl. 2

15

Gtr.

Fine

21

Fl. 1

Fl. 2

Gtr.

28

Fl. 1

Fl. 2

Gtr.

D.S. al Fine

ALLEGRETTO

Fl. 1

Fl. 2

Gtr.

f *p* *f*

f *p* *f*

sf sf *p* *sf sf*

F.Sor

7

Fl. 1

Fl. 2

Gtr.

ff *f* *p*

ff *f* *p*

sf *ff* *sf* *sf* *sf* *sf*

13

Fl. 1

Fl. 2

Gtr.

f *f*

f *f*

p *sf* *sf* *sf* *sf* *sf* *sf*

19

Fl. 1

Fl. 2

Gtr.

f *f*

f *f*

sf *sf* *f* *sf* *sf* *sf* *f* *ff*

25

Fl. 1

Fl. 2

Gtr.

pp

pp

pp

ADAGIO

G.A.Brescianello

Fl. 1

Fl. 2

Gtr.

mf

mf

mf

p

p

p

6

Fl. 1

Fl. 2

Gtr.

6

12

Fl. 1

Fl. 2

Gtr.

mf

p

mf

mf

p

mf

18

Fl. 1

Fl. 2

Gtr.

p

p

p

24

Fl. 1

Fl. 2

Gtr.

mf

p

mf

p

mf

p

MENUETT

Joseph Haydn

Fl. 1

Fl. 2

Gtr.

p

Fl. 1

Fl. 2

Gtr.

mf

Fl. 1

Fl. 2

Gtr.

3

ALLEGRO

Wolfgang Amadeus Mozart

Fl. 1

Fl. 2

Gtr.

8

15

f

p

f

f

p

f

f

f

p

mp

p

mp

f

f

mp

f

Detailed description: This is a musical score for three instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Guitar (Gtr.). The music is in 2/4 time and consists of three systems of staves. The first system (measures 1-7) features dynamic markings of *f* (forte) and *p* (piano). The second system (measures 8-14) features *p* and *mp* (mezzo-piano) markings. The third system (measures 15-21) features *mp* and *f* markings. The score includes various musical notations such as slurs, accents, and articulation marks.

24

Fl. 1

Fl. 2

Gtr.

p *f* *mf*

ALLEGRO

F.Sor

Fl. 1

Fl. 2

Gtr.

mf *mf* *mf*

9

Fl. 1

Fl. 2

Gtr.

p *p* *p* *cresc.* *cresc.* *cresc.*

17

Fl. 1

f

Fl. 2

f

Gtr.

17

f

Detailed description: This is a musical score for a string trio, specifically measures 17 through 24. The score is written for three instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Guitar (Gtr.). All three parts are in the key of D major (two sharps) and 3/4 time. Measure 17 is marked with a first ending bracket. The flute parts feature melodic lines with eighth and sixteenth notes, often beamed together. The guitar part provides a harmonic accompaniment with a mix of eighth and quarter notes, including a prominent bass line. Dynamics are marked with a forte (*f*) dynamic. The score concludes with a double bar line at the end of measure 24.