

Chiara Mario

IN TE SPERAVI, DOMINE

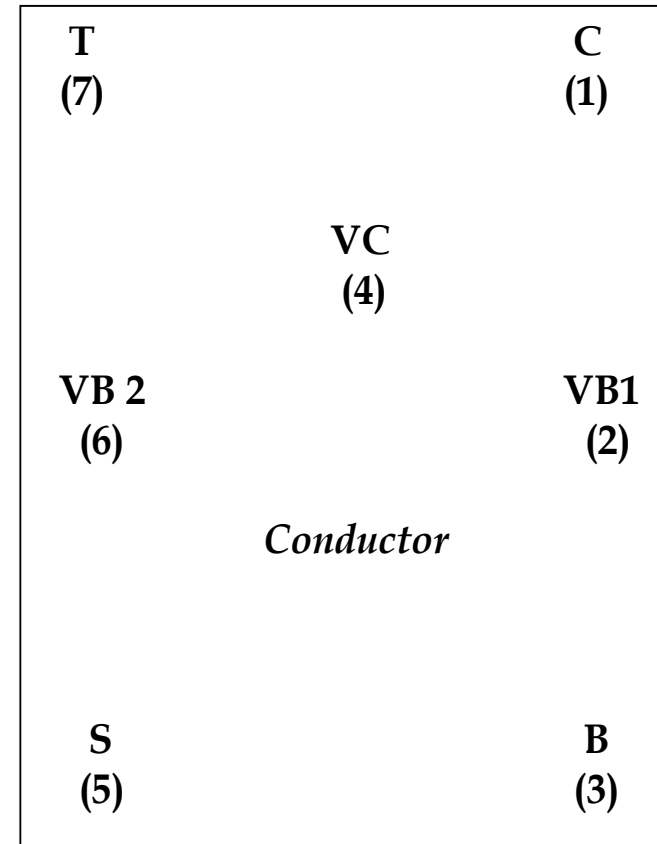
for
youth mixed choir spacialized
2 vibraphones and violoncello

Disposition of the group in the hall:

TEXT:

In te speravi, Domine:
Tu es Deus meus,
in minibus Tuis tempore mea.
Ps. 30, 15. 16

Bonum est confidere in Domino,
quam confidere in homine.
Bonum est sperare in Domino,
quam sperare in principi bus.
Ps. 117, 8. 9



Duration of the performance: 3'30.

IN TE SPERAVI, DOMINE

for youth mixed choir spacialized, 2 vibraphones (with 'arco') and violoncello

Chiara Mario

Calmo, disteso (♩ = 60)

attack imperceptibly from Vc.

Contralto (1)

ppp *p* *mp* *mf*

*b.f. ** [i] [n]

Mot.on: *Vibr. lento*
with arco (*Pedale tenuto fino b.25*)

Vibrafono 1 (2)

Basso (3)

from C

Violoncello (4)

ppp *p* *mp* *mf*

attack imperceptibly from Vc.

Soprano (5)

ppp *p* *mp*

b.f. [i] [n]

with arco (*Pedale tenuto fino b.25*)

Vibrafono 2 (6)

from C

p

Tenore (7)

from C

ppp [i] *mp* [n]

* *b.f.* = *bouche fermée*

IN TE SPERAVI, DOMINE

9

C *dolciss.*
p [n] *p* SP[e] -----> [a] *mp* *mf* DO - - - -

Vib. 1 *from T*
pp *mf* *mp* *p* *p* *Vibr. rapido* *with C*

B *declamato intonato*

Vc. *espr.* *p* *mp* *p* *pp* *mp* *p* *b.f.* -----> [e] -----> b.f. *pp* BONUM EST CONFIDERE IN DOMINO,

S *mf* *p* *mp* *p* SPE - - - - - RA - VI

Vib. 2 *from C*
mf *mp* *p* *mf* *with C*

T *mf* *p* *mp* *sfp*
TE -----> b.f. -----> [a] *with C* DO- ->b.f.

IN TE SPERAVI, DOMINE

17

C *f* MI *pp* [e] *from VC* [a] *from T* *espr.* *mp*
declamato intonato
 BONUM EST CONFIDERE IN DOMINO, QUAM CONFIDERE IN HOMINE [i] - - - NE

Vib. 1 *p* *Vibr. lento* *come un eco* *pp* *mf* *mp*

B *mf* *pp*
 QUAM CONFIDERE IN HOMINE ** DO - - - BONUM EST CONFIDERE IN DOMINO

Vc. *from S, M.V.* *pp* *mf* *pp* *mf* *pp* *mp* *f* *pp* *dolcissimo, come cullando*

S *p* *mp* *pp* *f*
 MI - - - NE BONUM EST SPERARE IN DOMINO, QUAM SPERARE IN PRINCIPIBUS DO - MI

Vib. 2 *p* *pp* *mf* *p* *with B*

T *pp* *p* *mf* *f* *p*
declamato intonato *with B*
 BONUM EST SPERARE IN DOMINO, QUAM SPERARE IN PRINCIPIBUS DO - - - MI [i] - - - [e]

** M.V. = molto vibrato

IN TE SPERAVI, DOMINE

25 *dolciss.*
C *f mp*
TU ES DE - - - US

25 *from T*
Vib. 1 *p*

25 *dolciss.*
B *mp*
TU ES DE - - - - US

25 M.V. *dolciss.*
Vc. *f p mf*

25 *dolciss.*
S *f mp*
TU ES DE - - - - US

25 [i] *cullando* *from C*
Vib. 2 *pp*

25 *dolciss.*
T *pp mp*
[e] TU ES DE - US TU ES DE - US

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of seven staves. The vocal parts are C (Coprino), B (Bass), S (Soprano), and T (Tenor). The instrumental parts are Vib. 1 (Vibraphone 1), Vc. (Violoncello), and Vib. 2 (Vibraphone 2). The music is in 4/4 time. The key signature has one flat (B-flat). The score begins at measure 25. The vocal parts have lyrics: C: 'TU ES DE - - - US'; B: 'TU ES DE - - - - US'; S: 'TU ES DE - - - - US'; T: '[e] TU ES DE - US TU ES DE - US'. Dynamics include *f*, *mp*, *p*, *pp*, and *mf*. Performance markings include *dolciss.*, *from T*, *from C*, *cullando*, and *M.V.* (Molto Vivace). The T part has a fermata over the first measure.

31 **Più calmo**

C *p* ME [ueueueueue] [e] US *mf* [ueueueue] [e] TU ES DEUS MEUS *declamato sul fiato*

Vib. 1 *Vibr. rapido* *p* *mf*

B *p* ME [ueueueueueueueueue] US *f* IN MANIBUS TUIS

Vc. *mf*

S *p* ME [ueueueue] [ueueueue] [e]

Vib. 2 *Vibr. rapido* *p* *mf*

T *p* ME - - - - - US *declamato sul fiato* *p* BONUS EST

ME [ueueueue] US

IN TE SPERAVI, DOMINE

35

C

f TU ES DEUS ME-US *p* b.f. [i] *pp* [n]

Vib. 1

mp *p* *pp*

B

TEM-PO-RE ME-A *mf* IN TE SPE-RA-VI - DOMI-NE *p* [l] *mp* [n]

Vc.

mp *p* *mp* *p* *mp*

S

mf TU ES DEUS ME-US *p* b.f. [i] *pp* [n]

Vib. 2

mp *p* *pp*

T

8 SPERARE IN DOMINO *p* sul fiato TU ES DEUS ME-US TU E [s]