

# Brandenburg Concerto No.4 in G Major

su commissione del quintetto "I magnifici 5"

J.S.Bach (1685-1750), BWV 1049

Arr. Mario

Allegro

Flauto 1

Flauto 2

Pianoforte 1

Pianoforte 2

Violoncello

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

*p*

*p*

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

58

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

Detailed description: This system of musical notation covers measures 58 to 71. It includes staves for Flute 1, Flute 2, Piano 1, Piano 2, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The flute parts feature intricate sixteenth-note passages. The piano parts provide harmonic support with chords and rhythmic patterns. The cello part has a steady eighth-note accompaniment.

72

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

Detailed description: This system of musical notation covers measures 72 to 85. It includes staves for Flute 1, Flute 2, Piano 1, Piano 2, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The flute parts continue with complex sixteenth-note figures. The piano parts feature more active rhythmic patterns, including sixteenth-note runs. The cello part maintains its accompaniment with some melodic movement.