

Oblivion

su commissione del quintetto "I magnifici 5"

Astor Piazzolla

Arr. C.Mario

Flauto 1

Flauto 2

Pianoforte 1

Pianoforte 2

Violoncello

p

mf

p

mf *espress.*

The first system of the score is in 4/4 time with a key signature of two flats. It features five staves: Flauto 1 and Flauto 2 (both with rests), Pianoforte 1 (right hand, piano *p*), Pianoforte 2 (left hand, piano *p*), and Violoncello (rest). A repeat sign is placed at the end of the system.

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

mp

mp

The second system begins at measure 6. Flauto 1 has a rest. Flauto 2 plays a half note. Pianoforte 1 and 2 play piano *mp*. The Violoncello part includes a triplet of eighth notes in the first measure. A repeat sign is placed at the end of the system.

12

Fl. 1 *mf espress.*

Fl. 2 *mf*

Pf. 1 *p*

Pf. 2 *p*

Vc.

18

Fl. 1 *f*

Fl. 2 *mf*

Pf. 1 *mf*

Pf. 2 *mf*

Vc. *f*

25

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

f

f

f

f

pizz.

f

32

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

mf *addolcendo*

mf *addolcendo*

f

f

mf

39 **D.S. al Coda**

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

arco

D.S. al Coda

45 **Coda** *rit.*

Fl. 1

Fl. 2

Pf. 1

Pf. 2

Vc.

sempre dim.

sempre dim.

sempre dim.

sempre dim.